





# **Head Over Boots**

## Level: 32 Counts, 4 Walls, Novice 1 Tag/Restart on Wall 7 Choreographie: John Dembiec Musik: Jon Pardi – Head Over Boots

#### Start after 16 counts intro

#### Section 1 TWO WIZARD STEPS, ROCK, COASTER

| 1 - 2 + | Step R forward, Step L behind R, Step R forward |
|---------|---|
| 3 - 4 + | Step L forward, Step R behind L, Step L forward |
| 5 - 6   | Rock R forward, Replace to L                    |
| 7 + 8   | Step R back, Step L next to R. Step R forward   |

### Section 2 ROCK, ¼ TURN, WEAVE, TOE POINTS, HEEL SWITCHES

| 9 - 10 Rock L forward, | Replace to R making | 1 <sup>1</sup> / <sub>4</sub> turn R |
|------------------------|---------------------|--------------------------------------|
|------------------------|---------------------|--------------------------------------|

- 11 + 12 Step L behind R, Step R to R, Step L over R
- 13 + 14 + Point R to R, Step R next to L, Point L to L, Step L next to R
- 15 + 16 + Touch R heel forward, Step R next to L, Touch L heel forward, Step L next to R

\*Tag/restart – On the 7th wall facing 6 o'clock, dance to this point in which you will be facing 9 o'clock. After the heel switches, do a 4 count jazz box R over L, L back R slightly to R, L slightly forward. Then restart dance.

### Section 3 CROSS, HOLD, OUT-OUT, STEP (X2)

- 17 18 Cross R over L, Hold
- + 19 20 Step L slightly out to L, Step R slightly out to R, Step L next to R
- **21 24 Repeat count 1-4**

#### Section 4 1/4 JAZZ BOX, SAILOR, SAILOR 1/4 TURN

- 25 26 Cross R over L, Making ¼ turn R step L back
- 27 28 Step R to R, Step L slightly to L
- 29 + 30 Step R behind L, Step L slightly to L, Step R in place
- 31 + 32 Step L behind R, Making ¼ turn L step R in place, Step L slightly forward

....Tanz beginnt von vorne. 😊

Quelle: by CopperKnop